

LEF NOSI – A DISTINGUISHED PERSONALITY OF OUR NATIONAL CULTURE

Aida Gashi¹, Manola Hatellari²,

Email: aidagashi000@gmail.com

Abstract

Lef Nosi is a remarkable figure of our nation that has left his trace in the culture of our town, Elbasan and wider, in the whole country. He was a patriot and an outstanding intellectual, who dedicated his life to the education, culture and to the national affairs. His contribution was very significant for the development and progress of the Albanian society. Lef Nosi started his activity very early, since Albania was under the ottoman invasion. This period in the history of our country is known as the National Renaissance or as the National Awakening. This is the period when most of the Albanians' inspirations, ideas for freedom, knowledge, culture and independence burst. One the many bearers and conductors of these attempting was also Lef Nosi. His political activity, mainly with patriotic directions didn't lie only among the borders of Elbasan, but it had also a national dimension. The ideas that Lef Nosi had for the new state of Albania took political forms, who together with Faik Konica started their writing in London in 1907. These attempts continued with the signing of the Act of Independence in Vlore, 1912 with the participation of the government conducted by Ismail Qemali in that time the Minister of Post Telecommunication, etc. The name of Lef Nosi is strongly related with the Public Library 'Qemal Baholli', Elbasan. His contributions in the fields of culture, education, history, etc can be found in the bookshelves of this library, many of them containing his seal. According to many sources we may come to this definition that 'Albanology is the overall discipline which includes human, social, natural, and scientific ones, whose goals are to study the human culture of the Albanians, history , their language and literature'. We would like to emphasize that our library has a very rich Albanological fund. It mainly contains materials from the personal library of Lef Nosi with his personal seal. The fund has also many different books of other home – brew and foreign authors that treats the national Albanian affairs and newspapers before the 1944. Our main goal is to put into the light and the attention of the people the values that these materials have, and also the figure of the remarkable Lef Nosi as a personality of our national culture.

Keywords: *Elbasan, Lef Nosi, Qemal Baholli, Albanology.*